X: 1

T:Julie Delaney

T:Julia Delaney

M:C|

L:1/8

C:trad; after Salmonberry, following Barde recording

S:chords; Pat Spaeth

R:reel

O:Irish inQuebec

N:This vers of an Irish tune, played Quebec-style, is much more driving than

N:more usual Irish-styled versions. Both Salmonberry and Pleasures of Home/

N:Small Pleasures have used this version as a "power reel" to close a dance.

N:

N:I think Pat's chords display articular genius; initially typical Ddor "pattern

N:chords". Then a four-chord progression (in 2 bars, 4 beats) leaps out to

N:define the ending.

D:An old Quebec LP from the band Barde

Z:abc's PLK 8/2021 fr. Scotsbroome "book"

K:Ddor

"Dm"dcAGF2 DF |"C"E2 CE "Dm"F2 DF |"Dm"dcAGF2 DF |"Am"Addc "Dm"defe |!

"Dm"dcAGF2 DF |"C"E2 CE"Dm"F2 Ac |"Dm"dcAGF2 DF|"Am"Addc "Dm"d4 :|]!

"Dm"fede fagf |"C"ecgc acge |"Dm"fede fagf |"Am"edcB "Dm"Adde |!

"Dm"fede fagf |"C"ecgc acge |"F"fedf "C"edcB |"Am"Addc "Dm"d4 :|]